



Technical Information Packet

Theatre Information

Seating

- 490 Seats Total (340 Main Level, 150 Balcony)
- 10 Seats Removable for Handicap Seating
 - 2 seats per section removed

Stage

- Stage Type: Thrust proscenium with removable pit cover
- Stage Dimensions: W 78'9", D 28'6" (Not including Pit)
- Proscenium 42'5" Wide x 21'6" High
- 26 Single Purchase Line sets, 48' Battens
- Travel distance 50'

Control Locations

- Front of House Mixing Position
 - Main Level Back Left of Center House Section
- Monitor Mix - Stage Right
- Lighting Booth - Center Main Level

Loading Dock

- Trailer dock height (48")
- 54" Wide x 36" Long
- 14' Long x 36" Wide Ramp - Dock to Ground
- Roll up Door
- Direct access to Stage Right through Removable Air Wall

Stage Equipment

- 100A Company Switch 3Ø 4W + G
 - Located in Shop SR
- Wooden Podium
- Clear Acrylic Podium
- (6) 4' x 8' Staging Concepts Platforms
- (2) 4' x 4' Staging Concepts Platforms
 - Variable Heights 8"-12"
 - Black Skirting available

Lineset Schedule

Line Sets	DESCRIPTION	DIMENSIONS	DIS. FROM PLASTER	DIS. FROM D.S. LINESSET
1	Valance(Husson Green)	12' (h) x 48' (w)	0'-10"	
2	Main Traveler (Green)	24' (h) x 26' (w) PAIR	1'-4"	0'-6"
3	OPEN		1'-10"	0'-6"
4	First Electric		2'-10"	1'-0"
5	Legs (Black)	24' (h) x 12' (w) PAIR	4'-4"	1'-6"
6	Projection Screen	18'(h) x 21' (w)	5'-10"	1'-6"
7	Border	12' (h) x 48' (w)	6'-10"	1'-0"
8	Open		7'-4"	0'-6"
9	Legs (Black)	24' (h) x 12' (w) PAIR	7'-10"	0'-6"
10	Border	12' (h) x 48' (w)	8'-4"	0'6"
11	Black Traveler (Mid)	24'(h) x 26' (w) PAIR	8'-10"	0'-6"
12	Open		9'-4"	0'-6"
13	Second Electric		10'-10"	1'-6"
14	"NITE SHOW" Wall Unit	24' (h) x 36' (w)	12'-4"	1'-6"
15	Border	12' (h) x 48' (w)	13'-4"	1'0"
16	Legs (Black)	24' (h) x 12' (w) PAIR	13'-10"	0'-6"
17	Open		14'4"	0'-6"
18	OPEN	Nite Show Storage	15'-4"	1'-0"
19	Open		16'-4"	1'-0"
20	Third Electric		17'-10"	1'-6"
21	Border	Border – 12' (h) x 48' (w)	19'-4"	1'-6"
22	Legs	24' (h) x 12' (w) PAIR	20'-4"	1'0"
	Black Scrim(West Coasted)	24' (h) x 42' (w)		
23	Cyc Lights (4th Electric)		20'-10"	0'-6"
24	Open			
25	Rear Traveler (Black)	24'(h) x 26' (w) PAIR	23'-10"	1'-6"
26	Cyc(Natural Muslin)	24' (h) x 48' (w)	24'-10"	1'-0"

Lighting Information

Lighting Console

- IonXE 20
- 2x20 Universal Fader
- 2 Planar Touch Screen Monitors
- 1 iPad Remote Focus Unit
- DMX available at all lighting positions

Dimmers

- 192 D20E – 2.4kW Dimmers in a ETC Sensor Rack CEM+
- Hardwired to Various locations around the theatre

Lighting Positions

- On Stage
 - 1st Electric – Lineset 04 (2'-10" from PL)
 - 2nd Electric – Lineset 13 (10'-10" from PL)
 - 3rd Electric – Lineset 20 (17'-10" from PL)
 - 4th Electric – Lineset 23 (20'-10" from PL)
 - (6) 10' Booms with 50lb Bases
- Front of House
 - Catwalk Position
 - 30' From PL, 32'-6" Above Stage
 - Balcony Rail
 - 36' From PL, 13'-3" Above Stage
 - House Left and Right Booms
 - (2) Follow Spots (Selecon Pacific Followspot 4 Slot (Converted to Tungsten))

Lighting Plot

- Light Plot available upon request
 - Note some fixtures cannot be moved from our standard rep plot
 - Contact Resident Lighting Designer for more information

Lighting Inventory

<i>Fixture</i>	SUM of Qty.		<i>Fixture</i>	SUM. of Qty.	
Altman 6" Fresnel	1		ETC SourceFour 14	14	Total Bodies 80
Altman 8" Fresnel	4		ETC SourceFour 19	10	
Altman Par 38	4		ETC SourceFour 26	23	
Altman Par 56	6		ETC SourceFour 36	27	
Altman Par 64	5		ETC SourceFour 50	6	
Altman Spectra Cyc 200	7		High End SolaFrame 750	3	
Altman Par 56	1		Martin Mac 250 Kryton	2	
Altman Skycell 3	2		Radiance Hazer	1	
Chauvet Colorado Batten 72 Tour	4				
Chauvet Rogue R2 Wash	5		Selecon Pacific Followspot	2	
ChromaQ Plus Scoller	4	Total Lens			
ETC Barrel 14	6	20			
ETC Barrel 19	4	14			
ETC Barrel 26	24	47			
ETC Barrel 36	11	38			
ETC Barrel 50	7	13			
ETC ColorSource Par	15				
ETC Fresnel	21				
ETC Jr. Zoom	1				
ETC Par	33				
ETC Parnel	3				

Lighting Inventory subject to change based on facility needs throughout the year.

Audio Information

Audio Consoles

- Allen Heath SQ-5 with DX168 16x8 stage box
- Yamaha CL3 w/ 48x32 stage rack
- Avid Profile w/48x16 stage rack
- Midas Pro3 w/ 48x16 stage rack
- Digico SD9 w/48x16 stage rack
- Midas M32 32x16

Speakers

- 10 Meyer Melodies flown Per side
- 6 Meyer 500-HP Subwoofers flown Center in Cardioid Configuration
- 1 Meyer M1D Center front fill
- 2 Meyer UPJ-1P Left Right front fills
- 8 JBL VRX915M Stage Monitor

Audio Processor

- Meyer Sound Galileo 616 Speaker Audio Processor
- 48 input 3 way audio split with iso

Microphones

- 12 ch Shure wireless receivers with 6 handhelds/12 belt packs
- Microphone list available upon request

Piano

- 7ft Steinway Grand Piano with Earthworks PM40 PianoMic System

Projection Information

Projectors

- Panasonic PT-RZ12K (Rear Projector)
- EPSON PowerLite Pro Z8455WUNL (Front Projector)

Screens

- Natural Muslin Cyc
- 24' diagonal Da-Lite Projection screen

Control

- 2018 Apple Mac Mini 3GHz 6-core intel i5 16GB Memory with Qlab
- Roland V-1HD Hdmi video switcher
- Denon DN-500BD Media player